

Class Learning Overview Stage 2 Term 2 2024

Key Learning Area Topic Content from NSW Syllabuses for Term 2 2024

<p>English</p> <p>This year we are using 5-week English units that integrate most of the English outcomes. In the first 5-week unit, students will gain a deeper understanding of the textual concepts of 'argument and authority' and 'genre'. Through the study of the text <i>Wandi</i>, students will explore how an argument may be a single perspective that is presented or defended. The difference between authorship and authority is explored and how they can enhance an argument presented. Students will develop texts using language choices for persuasive effect. Students will also plan and deliver a spoken presentation.</p> <p>In the second unit, we will be focusing on the textual concepts of imagery, symbol and connotation and characterisation. Through the texts <i>Piano Fingers</i> and <i>Sonam and the Silence</i>, students will explore how authors use imagery and symbols in literature and identify how figurative language can influence meaning. Students will experiment using salience and figurative language to create a multimodal text. Students will also make connections to characters in a text by composing a journal entry.</p> <p>The Soundwaves program will still be used to assist in developing spelling skills.</p>	<p>Mathematics</p> <p>This year, mathematics will be divided into two week units that each develop one big idea.</p> <p>Unit 6: The number system extends infinitely to very large and very small numbers.</p> <p>Unit 7: Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations.</p> <p>Unit 8: Visual representations help to understand aspects of the world (chance and position).</p> <p>Unit 9: What needs to be measured determines the unit of measurement.</p> <p>Unit 10: Angles are the primary structural component of many shapes</p> <p>Content is differentiated according to year level and ability.</p>
<p>Science and Technology</p> <p>In this Science and Technology unit, students will learn that objects move as a result of a push or pull force. They will understand that forces can be exerted by one object on another through direct contact or from a distance. Students will question, explore and experiment, investigating different types of forces, including gravitational force and magnetism.</p> <p>Students will then use the Engineering Design Process to participate in a STEM (Science / Technology / Engineering and Mathematics) activity. Using what they have learnt they will work collaboratively to design and build a wind-powered car.</p> <p>Students will study this unit in RFF lessons with Mrs Grover.</p>	<p>HSIE</p> <p>In History, students will study identity and diversity in both a local and a broader context. This includes investigating local, state and national symbols, emblems, celebrations and commemorations.</p> <p>Furthermore, students will examine the heritage of their local area - contrasting what has changed and what has stayed the same. Through this contrast, students explore the historical features and diversity of their community, employing historical skills such as chronological sequencing and analysing sources.</p> <p>RFF lessons with Mrs Jenny Piper will support the study of this unit.</p>

Personal Development, Health and Physical Education

Personal Development and Health: Students will learn about their body systems and the effects of medicines, smoking and nutrition on their body. Students will also investigate the effects of peer pressure.

Physical Education: The focus will be on explicitly teaching the fundamental movement skill of kicking and skills associated with the athletics carnival. The unit will provide opportunities for students to practise skills and combine with others in fun and challenging situations. They will participate in common games and activities which students can transfer to the playground and break times.

Creative Arts

Dance: Celebration. Students will view, investigate and experience a variety of traditional cultural dances to understand why people and their communities dance.

Music: Through the Musica Viva program, *Imagination Exploration*, students will investigate texture, tone, pitch and duration in music. They will annotate and perform compositions and explore polyrhythms and improvisation.