

Class Learning Overview 5E Term 3 2024

Key Learning Area Topic Content from NSW Syllabuses

<p>English</p> <p>This term we are completing 2 x 5-week English units that integrate most of the English outcomes.</p> <p>In the first 5-week unit, students will gain a deeper understanding of the textual concepts of characterisation and narrative. Through the text <i>August & Jones</i>, students will explore the development of characters as depicted through their appearance, words, thoughts and actions. They will explore the models of behaviour presented and explore whether characters draw on stereotypes or archetypes. Students will create imaginative texts, drawing on Pip Harry's characterisation of August & Jones.</p> <p>In the second 5-week unit, students will explore the concepts of 'perspective and context' with the supporting concept of 'theme' also using the mentor text <i>August and Jones</i>. Students will explore how the author uses different characters' viewpoints to share perspective and enrich the story. Throughout the unit themes such as friendship, resilience, growth, perseverance and change will be a focus. The unit combines critical analysis with creative writing that reflects the novel's themes and messaging. In the final task, students are asked to research, plan, draft, edit, publish and present a blog post emphasising the themes explored in the text.</p> <p>The Soundwaves program will continue to be used to assist in developing spelling skills.</p>	<p>Mathematics</p> <p>This year mathematics is divided into two week units that develop one big idea.</p> <p>Unit 11: <i>Our number system extends infinitely to very large and very small numbers.</i></p> <ul style="list-style-type: none"> Representing Number: numbers to and above one million, decimals and percentages extending to and beyond the hundredths, placing integers on a number line Multiplicative Relations: multiplication tables, division with remainders, multiplication & division word problems, factors of numbers <p>Unit 12: <i>Understanding relationships between the properties of 2D shapes helps visualise and organise spaces in the world</i></p> <ul style="list-style-type: none"> Multiplicative relations: multiply 2-, 3- and 4- digit numbers by a one-digit divisor, estimation by rounding 2D Spatial Structure: 2D shapes, converting measurements of length, measuring in hectares, calculating areas of rectangles <p>Unit 13: <i>Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations</i></p> <ul style="list-style-type: none"> Multiplicative Relations: multiply 2-, 3- and 4-digit numbers by a one-digit divisor, estimation by rounding, factors and products, strategies Geometric measure: calculating perimeter 2D Spatial Structure: calculating the area of rectangles and composite figures 3D Spatial Structure: calculating volume using cubic centimetres <p>Unit 14: <i>What needs to be measured determines the unit of measurement</i></p> <ul style="list-style-type: none"> Representing Number: compare and order decimals and percentages extending beyond the hundredths Geometric Measure: measure length using metres and kilometres to find the perimeter Non-Spatial Measure: appropriate units of measurement for mass, connect decimal representations to the metric system <p>Unit 15: <i>Addition and subtraction problems can be solved using a variety of strategies</i></p> <ul style="list-style-type: none"> Represent Number: decimals and percentages extending beyond the hundredths, numbers to and above one million Additive Relations: efficient mental and written strategies to solve addition and subtraction problems, using rounding to check the reasonableness of an answer
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<p>Science and Technology</p> <p>The Living World unit focuses on the growth and survival of living things and how physical conditions of the environment affect their survival. Students will explore and investigate how the structural and behavioural features of animals and plants support their survival.</p> <p>Students will research the adaptations of an Australian animal and use digital technologies to communicate their findings. They will conduct scientific experiments to explore how plants adapt to their environment and use critical thinking to explain their observations.</p>	<p>HSIE</p> <p>This term students will study geography through the unit 'Factors that Shape Places'. Within this unit, students explore the interconnectedness between the environment and how different biomes, climate and landforms can influence human interaction and shape the characteristics of a place. Through guided self-inquiry and investigation, students will examine how human decisions and actions influence the way spaces are organised and managed. Geographical skills such as information gathering and analysis, as well as presenting findings, are used throughout this unit.</p> <p>RFF lessons with Mr Brennen and Mrs Piper will support the study of this unit.</p>
<p>Personal Development and Health: Child Protection and Human Sexuality lessons will be taught this term. This content can be quite thought provoking for students and increases their awareness of privacy and personal safety. Please keep communication lines open allowing for discussion of content with your child and don't hesitate to contact me if needed.</p> <p>Physical Education: Fitness and sport this term will focus on a range of non-locomotor and locomotor skills through rhythmic gymnastics activities.</p>	<p>Creative Arts</p> <p>Drama and visual arts will be the focus areas this term. In visual arts students will be led through a study of object art and the techniques used by artists to create a variety of artworks. Students will explore representations of objects from the world around them including functional objects, still life, found objects and popular culture artworks. They will use various artistic techniques to express their own interpretation of objects.</p> <p>In drama students will assist in the development of a play and perform it as their assembly item. They will investigate film techniques and act in simple films focusing on the delivery of lines and facial expressions.</p>